



Board Meeting Minutes (Approved 9/5/23 by the FSGW Board of Directors)

BOARD MEETING – August 1, 2023

Charlie Pilzer called the meeting to order at 8:04 PM as an online Zoom meeting. Quorum (at least 8) was established.

Attendees Present:

Charlie Pilzer, *President*
Jamie Platt, *Vice President*
Caroline Barnes, *Dance*
Will Strang, *Past Treasurer*
Jim McRea, *Publications*
Alyssa Hemler, *Secretary*
Chris Lindsay, *Programs* (joined 8:35)
Lucia Schaefer, *At-Large*
David Shewmaker, *Membership* (until 10:02pm)

Absent:

Lynn Baumeister, *At-Large*
Lynn Bayer, *At-Large*
Jackie Hogle, *Treasurer*

Guests:

Dana Best
Fred Stollnitz
Laura Barnes
Tim Livengood (until 8:55)
Joel Bluestein (until 9:57)
Dwayne Winters (joined 8:41-9:12)
Jane Gorbaty (joined 9:48)
Charlie Baum (joined 9:55)

Approval of Minutes:

- MOTION: To approve Minutes from July 11, 2023 Board Meeting
 - Vote: Jamie Platt moved, Will Strang seconded
 - Lucia abstains
 - Resolved: The minutes of the July 11, 2023 meeting are approved and entered into the Society records

President's Report and State of FSGW:

- The storms this past weekend cancelled events at Glen Echo Park through Wednesday and maybe longer.
- Many FSGW board members are traveling this month.

Treasurer's Report:

- Jackie Hogle has been added as a key executive on the Wells Fargo account and old key executives have been removed. The Washington Folk Festival account still needs to be updated.

- Jackie has been working with Leslie Barkley to transition to Quick Books Online by the end of the fiscal year in August.
- The \$25,000 bequest from Mike Rivers has been deposited.

Office Report:

- Laura Barnes has started working as an administrator and is working with Will Strang to learn how to maintain the membership database. She is also addressing bounced newsletters.

Webmaster Report:

- Multiple people field emails and questions that come in through various avenues. Will is working to figure out how to efficiently manage and track responses.
- Will Strang, Lynn Baumeister, and Lynn Bayer have been working to find a replacement for Wild Apricot. The goal is to be fully transitioned to a new platform by June of 2024 or before.

COVID Review:

- The covid situation is stable.

Dances:

- There is no family dance in August. The September dance will be the first dance at the new earlier time of 1-3pm.
- There is no dance hall at Glen Echo available on September 1st, despite what we thought last month. There will be no dance that evening and all publicity will reflect that.
- There are already two Fridays that are unavailable for dances in 2024. The Friday Night Dancers will submit the venue request to the park for the Friday night dances. Caroline will submit the venue request for the family dance, Hashdance, and Contrastock.
- FSGW is presenting a family dance and a contra dance on September 3rd as part of Glen Echo's Labor Day social dance showcase.
- Contrastock is October 15th and will be publicized in the September newsletter. Opening registration and publicizing are the next steps.
- FSGW will no longer advertise or publicize role terms before dances. Instead, all contra dances will be publicized as gender-free.

Concerts:

- There will be two cosponsored shows in September. On September 7th, Vidar Skrede, a Norwegian fiddler from Minnesota will be playing a house concert. FSGW will help with publicity. On September 10th Jocelyn Pettit and Ellen Gira will be playing at the Lyceum in Alexandria.
- In October, Janie Maneely and Rob Van Sante are lined up to play a concert but still need a venue.
- In November, Larry Edelman will screen a new documentary in conjunction with a house concert. Chris is also working with Charlie Baum to put together a virtual concert for Native American Heritage month.
- In December, Karen Ashbrook will do a holiday show.
- Chris is working with the World Music Association to provide a 10% discount for FSGW members at their events.

Getaway:

- 115 people are registered. The Getaway committee anticipates doing better than their original conservative budget.

NEW BUSINESS:

Grapevine:

- Tim Livengood outlined Grapevine's revenue and expenses for last year: The program lost a total of \$83 over the entire year.
- Tim is interested in restarting in-person events at Busboys and Poets this upcoming year. There is a \$100 venue fee that will need to be accommodated for in the budget.
- Tim requests a \$5000 budget item for the upcoming year so they can start booking tellers. This will cover the venue, and payment for the tellers.
 - **MOTION:** *Will Strang moved, Caroline Barnes seconded, to authorize Grapevine for \$5000 of commitments over a projected 10 shows in the fiscal year 2024 budget. Approved unanimously with one abstention (Jamie Platt).*

Washington Folk Festival wrap-up:

- Dwain Winters shared the income and expenses from the 2023 festival. Final reconciliation with GEPPAC has not happened yet.
- The festival raised \$7,000 more than the budget. This revenue came primarily from Friends of the Festival and day-of donations as well as some grant revenue. Expenses were also higher than budget- about \$5,000 more, mostly in operations and food. Net revenue was about \$2,500.
- Dwain Winters and Joel Bluestein are retiring from running the festival. There have been some preliminary discussions with people who may be interested in taking over.
- Charlie Pilzer thanked Dwain and Joel for their service and all that they have done for the festival.

Play Day square dance:

- The DC Square Dance Collective has passed along a request from Play Day to host a dance as part of their upcoming event on September 23rd. The event will be at Takoma Park Middle School and has drawn 400-1000 attendees in the past. This will be the first time there is a dance component.
- FSGW will be included in all publicity for the event and this is an opportunity to introduce FSGW to a new community of people. It is a good community outreach event.
 - **MOTION:** *David Shewmaker moved, Chris Lindsey seconded, to allocate \$750 in the FY 24 budget to fund dancing at Play Day in Takoma Park on September 23. Approved unanimously with one abstention (Lucia Schafer).*

Takoma Park Folk Festival sponsorship:

- FSGW has been asked to sponsor a stage at the Takoma Park Folk Festival. The festival will be September 10th at Takoma Park Middle School.
 - **MOTION:** *Will Strang moved, David Shewmaker seconded, that FSGW allocate our traditional stage sponsorship of the Abbott stage at the Takoma Park Folk Festival in the amount of \$500 cash in the FY24 budget, and in-kind services. Approved unanimously.*

Budget requests/process:

- The next fiscal year starts September 1st. The finance committee will present a budget proposal at the September board meeting. They will base the proposal on past budgets but any specific requests can be sent directly to the committee.

DISCUSSION:

Nomination Committee Chair:

- Charlie Pilzer will reach his term limit as president next year. It is important to find a nominating committee chair ASAP. Charlie requested any suggestions be sent to him.

Meeting Adjourned at 10:09 pm.

- Will Strang moved, Jim McRea seconded

Next meeting will be Tuesday, September 5th at 8pm on Zoom.

Appendix I: Treasurer's Report

FSGW Treasurers report of assets – August 1, 2023

Date or (working) (reserve 1) (reserve 2) Reserves Reserves

Month end Wells Fargo Vanguard Fidelity Total gain / loss % diff

08/01/2023 66,847.18 144,171.44 119,396.79 330,415.41 +45,553.00 +20.9%

07/11/2023 71,327.51 140,323.35 116,711.61 328,362.47 +39,019.73 +17.9%

Note: A \$25,000.00 bequest from the estate of Mike Rivers was received in 7/2023

06/05/2023 36,252.36 137,562.79 116,219.05 290,034.20 +35,766.61 +16.4%

Note: Will loaned FSGW \$9500.00 short term on 5/30/2023, to provide a buffer for WFF costs until we can withdraw money from a reserve account, which we have to set up new because Wells Fargo made us close our old account that it had been set up for.

05/02/2023 36,994.94 135,222.88 115,722.65 287,940.47 +32,930.30 +15.1%

04/04/2023 45,678.01 134,130.79 115,430.38 295,239.18 +31,545.94 +14.5%

03/07/2023 45,446.16 131,806.25 112,522.97 289,775.38 +26,313.99 +12.1%

02/06/2023 47,917.35 133,670.35 114,997.36 296,585.06 +30,652.48 +14.1%

01/02/2023 49,209.42 126,884.60 109,553.70 285,647.72 +18,423.07 +8.5%

12/05/2022 43,641.00 130,432.63 111,611.67 285,685.30 +24,029.07 +11.0%

10/31/2022 45,607.47 126,512.66 106,498.34 278,618.47 +14,995.77 +6.9%

10/10/2022 57,182.40 121,023.53 104,323.70 282,529.63 +7,332.00 +3.4%

09/06/2022 60,817.82 128,988.68 109,704.28 299,510.78 +20,677.73 +9.5%

08/01/2022 65,915.93 133,944.94 114,420.86 314,281.73 +30,350.57 +13.9%

07/05/2022 79,880.84 127,215.95 109,529.59 316,626.38 +18,730.31 +8.6%

Note: A 2nd \$25,293.17 bequest from estate of Joan Clifford was received in 7/2022

05/30/2022 61,864.89 134,414.80 115,404.43 311,684.12 +31,804.00 +14.6%

05/02/2022 87,284.61 133,697.60 115,172.46 336,154.67 +30,854.83 +14.2%

04/04/2022 88,351.28 143,903.92 123,001.41 355,256.61 +48,890.10 +22.4%

03/01/2022 75,767.29 140,649.04 121,940.60 338,356.93 +44,574.41 +20.4%

01/04/2022 72,745.91 150,344.01 128,602.44 351,692.36 +60,931.22 +27.9%

Note: A \$25,293.17 bequest from the estate of Joan Clifford was received in 12/2021

12/06/2021 36,651.31 146,446.72 126,705.53 309,803.56 +55,137.02 +25.3%

11/01/2021 31,321.07 147,161.63 128,693.30 307,176.00 +57,839.70 +26.5%

10/04/2021 31,268.27 140,573.28 124,831.36 296,672.91 +47,389.41 +21.7%

09/13/2021 29,994.51 144,253.69 127,604.38 301,852.58 +53,842.84 +24.7%

08/02/2021 32,687.16 142,564.25 126,135.07 301,386.48 +50,684.09 +23.2%

07/05/2021 37,822.42 141,479.16 125,569.95 304,871.53 +49,033.88 +22.5%

05/31/2021 40,699.83 138,035.50 123,377.44 302,112.77 +43,397.71 +19.9%

05/04/2021 41,232.36 137,626.97 122,757.45 301,616.78 +42,369.19 +18.9%

04/06/2021 42,545.65 134,943.68 120,784.77 298,274.10 +37,713.22 +17.3%

03/01/2021 48,267.61 131,580.49 119,473.45 299,321.55 +33,038.71 +15.2%

02/01/2021 58,058.47 129,013.97 118,010.28 305,082.72 +29,009.02 +13.3%

01/04/2021 52,794.77 127,206.75 116,715.94 296,717.46 +25,907.46 +11.9%

12/01/2020 27,346.43 125,928.08 114,143.40 267,417.91 +22,056.25 +10.1%

Note: \$25,209.70 of Online NYE Sea to Sea money arrived and left from Dec thru April

11/10/2020 26,186.10 122,838.49 111,092.92 260,117.51 +15,916.18 + 7.3%

10/05/2020 21,136.34 119,688.20 108,153.37 248,977.91 + 9,926.34 + 4.5%

08/31/2020 21,815.20 121,517.25 108,884.60 252,217.05 +12,386.62 + 5.7%

08/03/2020 23,751.64 117,052.91 106,509.14 247,313.69 + 5,546.82 + 2.5%
 07/06/2020 28,418.41 114,073.75 104,161.83 246,653.99 + 220.35 + 0.1%
 06/02/2020 29,503.20 111,511.23 101,300.54 242,314.97 - 5203.46 - 2.4%
 05/05/2020 30,650.56 106,193.26 95,963.14 232,806.96 - 15,858.83 - 7.3%
 04/06/2020 34,481.27 100,919.09 90,955.89 226,356.25 - 26,140.25 -12.0%
 03/25/2020 33,581.81 87,688.84 96,000.54 217,271.19 - 34,325.85 -15.7%
 03/03/2020 36,344.38 108,885.54 99,980.64 245,210.56 - 9,149.05 - 4.4%
 pre-Covid-dip high 112,766.67 105,248.56 (baseline = 218,015.23) 0.0%
 1/21/2020 28,619.19 114,403.43 103,821.83 246,844.45
 12/2019 23,224.46 112,184.47 102,230.49 237,639.42
 11/2019 17,861.62 110,191.15 100,202.95 228,255.72
 10/2019 19,176.85 107,789.58 98,445.01 225,411.44
 09/2019 39,960.56 106,288.85 97,080.95 243,330.36
 06/2019 15,900.81 110,576.98 111,243.31 237,721.10
 FSGW lost money in FY2016 thru FY2019, and so withdrew \$199,000 from reserves.
 Vanguard total withdrawn: \$179,000 Fidelity total withdrawn: \$20,000

Appendix II: WFF financial report

WFF 2023 Budget Plan & Actual

Income	2023	2023	2022	2022	2020	2019	2019	2018
	Actual	Projected	Actual	Projected	Actual	Actual	Projected	Actual
Friends of the Festival	\$15,046	\$10,000	\$10,965	\$10,000	\$5,871	\$12,286	\$17,500	\$16,921
Rollover from 2020			\$4,035	\$4,035	\$4,035			
Day of Festival Donations	\$9,119	\$7,500	\$7,643	\$7,500	\$1,771	\$6,730	\$8,000	\$5,010
Crafts	\$5,752	\$5,000	\$4,626	\$5,300		\$5,277	\$4,669	\$4,576
Fees	\$3,500	\$3,500	\$2,820	\$4,000		\$4,000	\$3,737	\$3,664
Commissions	\$2,252	\$1,500	\$1,806	\$1,300		\$1,277	\$932	\$912
Grants	\$4,000	MSAC					\$0	\$0
Stage Sponsors	\$3,000	\$6,000	\$3,000	\$6,000		\$6,750	\$10,000	\$3,000
RFF	\$3,000	\$3,000	\$3,000	\$3,000	3000	\$3,000	\$3,000	\$3,000
Other	\$0	\$3,000		\$3,000		\$3,750	\$7,000	\$0
Program Book Advertising	\$400	\$1,500	\$850	\$3,000		\$2,200	\$2,500	\$1,670
T-Shirts	\$0	\$0	\$0	\$0		\$0	\$0	\$0
Eberhart Fund	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000	\$3,600	\$3,600	\$3,600
Clifford Fund	\$15,000	\$15,000	\$10,000	\$3,500	\$3,500			
		\$500	\$500	\$500		\$607	\$0	\$500
Total Income	\$58,317	\$51,500	\$47,619	\$45,835	\$24,177	\$37,450	\$46,269	\$35,277
Expenses								

Tents	\$11,875	\$10,500	\$12,625	\$10,500	\$10,500	\$8,500	\$8,500	\$8,500
Buses/Parking	\$18,666	\$19,000	\$18,347	\$13,000	\$15,000	\$10,963	\$11,000	\$10,964
Sound	\$0	\$0	\$0	\$1,000	\$1,000	\$6,474	\$6,400	\$6,400
T-Shirts	\$0	\$0	\$0	\$0		\$0	\$0	\$0
Publicity	\$2,459	\$4,500	\$4,500	\$2,500	\$4,000	\$689	\$650	\$650
Puppet Company	\$0	\$0	\$0	\$0		\$800	\$800	\$800
Fund Raising	\$0	\$40	\$40	\$300		\$388	\$0	\$0
Program book	\$3,174	\$3,175	\$3,174	\$3,000	\$3,000	\$2,695	\$2,900	\$2,900
Site Expense	\$5,493	\$5,000	\$5,000	\$1,500		\$1,320	\$1,000	\$0
Food	\$4,846	\$3,000	\$2,841	\$5,000		\$4,170	\$4,800	\$4,841
GEPPAC						\$5,000	\$5,754	\$5,000
Committees				\$450		\$454	\$300	\$320
Operations Expense	\$8,550	\$5,000	\$7,838	\$2,500		\$2,433	\$2,500	\$2,471
Other	\$753						\$0	\$0
Total Expense	\$55,817	\$50,215	\$54,365	\$39,750	\$33,500	\$43,886	\$44,604	\$42,846
Net Total	\$2,501	\$1,285	-\$6,746	\$6,085	-\$9,323	-\$6,436	\$1,665	-\$7,569